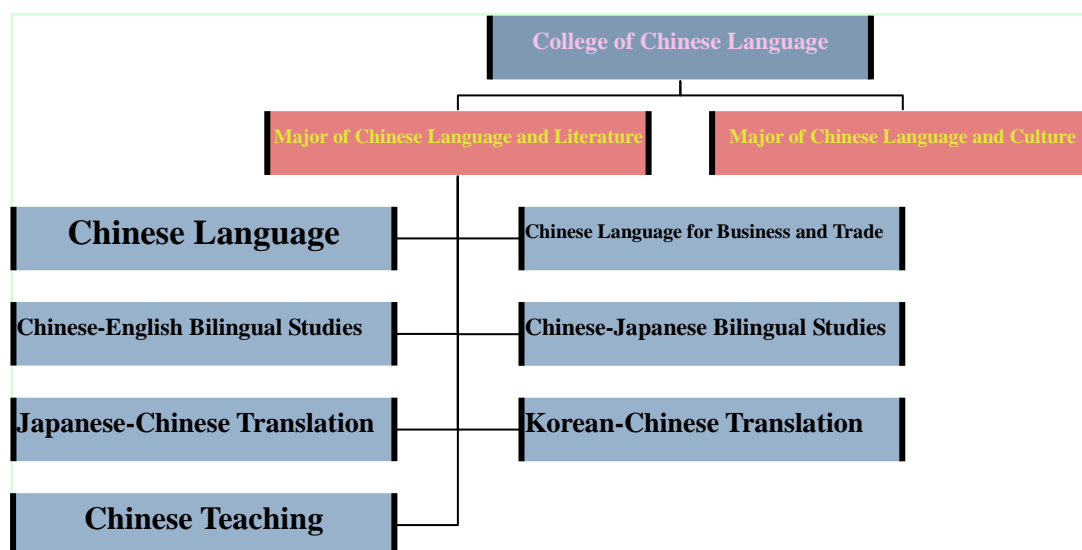


## College of Chinese Language

The College of Chinese Language of the Beijing Language and Culture University is a college responsible for the undergraduate education of international students and the program of Master of Teaching Chinese to Speakers of Other Languages (MTC SOL). The college trains and educates multidisciplinary professionals with the international vision and a good command of Chinese.

### Undergraduate Education of International Students

The college began formal admission of students in 1978. At present, it has an enrollment of undergraduate international students of 1,400. The college practices an undergraduate program of 8 semesters, with admissions in spring and autumn, consummated with graduation field work and thesis. After development in the past 3 decades, a brand-new education pattern has come into being featuring 2 majors and 7 orientations:



The college applies an education mode featuring the integration of “language, humanities, disciplinary orientation, and field work”, with a grand curricular system consisting of 100 courses to provide international students with rich resources for learning. Up till now, the college has produced over 4,000 undergraduate students for more than 160 countries in the world.

Of the teaching faculty of the undergraduate program of the major of the Chinese Language and Literature, over 85% hold doctoral or master’s degrees, with their

research interests in linguistics, literature or education, covering a wide array of disciplines including history, philosophy, economics, and law. A series of important achievements have been made in disciplinary theory, teaching model, textbook development, and teachers' training, etc. In 2008, the undergraduate program of the major of the Chinese Language and Literature was listed in the "Featured Disciplines" accredited by the Ministry of Education and its teaching faculty was entitled the "Excellent Teaching Group" at the Beijing Municipal Level.

### **Master of Teaching Chinese to Speakers of Other Languages (MTCSOL) for Chinese and international postgraduate students**

Postgraduate education covers the fields of Linguistics and Applied Linguistics, Chinese Language and Philology, Curriculum and Teaching Methodology, History of Specific Disciplines, Chinese Literature, Study of Chinese Classical Documents, and the Language and Literature of Chinese Ethnic Minorities, etc. Since the launch of the MTCSOL program in 2007, the college has shifted the focus onto its development. At present, there is a total of about 260 Chinese and international postgraduate students involved in this program.

In terms of the method of education, importance is attached to the training and education of professional knowledge and skills, with particular emphasis on cultivating the potential teachers' essential qualities, innovation, and practical ability. A practical teaching model, which is the circulation of "study, diagnosis, practice, and elevation", is adopted to offer postgraduate students a real teaching environment and enable them to assist their supervisors in scientific research and a series of assistantship, so that students can become quality professionals with all-round capabilities through teaching practices.

### **Department of Chinese Language and Culture**

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1. **Course Title:** 成语选讲
2. **Course Title:** Selected Stories of Chinese Idioms
3. **Category:** Optional
4. **Students:** Sophomore
5. **Course Description:**

This course adopts Chinese idiomatic stories as teaching materials. The aim is to make students get to know the origin and meaning of these idioms; strengthen their understanding of Chinese culture; expand their cultural horizon. Students are expected to be able to retell the

story; understand the original meaning and extended meaning of the idioms; apply the idioms properly.

6. **Textbooks:** handouts
  7. **Credit hours:** 2 hours per week
  8. **Test mode:** Written examination
- 

1. **Course Title:** 初级汉语听力
2. **Course Title:** Listening(Elementary Chinese)
3. **Category:** Compulsory/Optional
4. **Students:** Freshman majoring in Chinese language
5. **Course Description:**

This course focuses on the discipline of listening to and discriminating tones, intonations, single sentences, dialogues and passages. It aims to make students acquire basic skills like intensive listening, extensive listening and retrieval listening and improve their listening comprehension.

6. **Textbooks**

Hu, Bo & Yang, Xuemei. 2000. *Chinese Listening Course* (Books 1-3). Beijing: Beijing Language and Culture University Press.

7. **Credit hours:** 2 hours per week
  8. **Test Mode:** Written examination
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1. **Course Title:** 初级汉语阅读
2. **Course Title:** Basic Chinese Reading
3. **Category:** Compulsory
4. **Students:** Freshman
5. **Course Description:**

This course focuses on the discipline of reading such written materials as Chinese characters, phrases, sentences, paragraphs and texts. The aim of the course is to enable students to grasp the rules and means to obtain information from written materials; get into a good reading habit; understand written Chinese quickly and correctly.

6. **Textbooks**

Peng, Zhiping & Zhao, Dongmei. 1999. *Chinese Reading Course* (Books 1-3). Beijing: Beijing Language and Culture University Press.

7. **Credit hours:** 2 hours per week
  8. **Test Mode:** Written examination
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1. **Course Title:** 初级汉语综合课
2. **Course Title:** Grammar Course in Primary Chinese
3. **Category:** Compulsory
4. **Students:** Freshman majoring in Chinese language
5. **Course Description:**

This course is based on the lecturing and drilling of phonetics, characters, vocabularies and grammars. It focuses on the discipline of such skills as listening, speaking, reading and writing. The aim of the course is to enable students to master basic modern Chinese phonetics

and grammar and express themselves fluently and correctly in spoken and written Chinese.

**6. Textbooks**

Yang, Jizhou. 1999. *Chinese Course*. Beijing: Beijing Language and Culture University Press.

7. **Credit hours:** 10 hours per week

8. **Test Mode:** Written examination

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1. **Course Title:** 词汇语法教学法

2. **Course Title:** Pedagogy of Chinese Lexicology and Grammar

3. **Category:** Compulsory

4. **Students:** Senior majoring in Chinese language teaching

5. **Course Description:**

This course focuses on the lecturing of teaching principles, teaching methods and teaching techniques on Chinese lexicography and grammar. It puts emphasis on the combination of teaching theory and practice so as to lay a solid foundation for students to be a Chinese teacher in the future.

6. **Textbooks:** Handouts

7. **Credit hours:** 2 hours per week

8. **Test Mode:** Written examination

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1. **Course Title:** 高级汉语综合课

2. **Course Title:** Advanced Chinese Comprehensive

3. **Category:** Compulsory

4. **Students:** Junior majoring in Chinese language and literature

5. **Course Description:**

Teaching materials focus on important vocabularies, frequently-used sentence patterns and paragraphs. The aim of the course is to enable students to communicate in different situations; describe an event or express their thoughts and views correctly and appropriately; read and understand general articles and literature works; finish a short essay of 600 words or so in an hour.

**6. Textbooks**

Ma, Shude. 2002. *An Advanced Course in Modern Chinese (Grade 3)*. Beijing: Beijing Language and Culture University Press.

7. **Credit hours:** 6 hours per week

8. **Test Mode:** Written examination

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1. **Course Title:** 高级汉语综合课

2. **Course Title:** Advanced Chinese Comprehensive

3. **Category:** Compulsory

4. **Students:** Senior majoring in Chinese language and literature

5. **Course Description:**

The aim of the course is to enable students to expand their vocabulary; improve their ability to discriminate and use words; communicate in different situations; describe an event or express their thoughts and views in a correct and appropriate way; read general articles or literature works to grasp the core meaning.

**6. Textbooks**

Ma, Shude. 2002. An Advanced Course in Modern Chinese (Grade 4). Beijing: Beijing Language and Culture University Press.

7. **Credit hours:** 6 hours per week

8. **Test Mode:** Written examination

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1. **Course Title:** 古代汉语

2. **Course Title:** Ancient Chinese Language

3. **Category:** Compulsory

4. **Students:** Senior majoring in Chinese language and literature

5. **Course Description:**

This course aims to help students to grasp ancient Chinese grammar and frequently-used function words. Students are expected to be able to read and translate ancient texts into modern Chinese with the help of reference books upon the completion of this course.

**6. Textbooks**

Xu, Zongcai. 2002. *Classical Chinese*. Beijing: Beijing Language and Culture University Press.

7. **Credit hours:** 2 hours per week

8. **Test Mode:** Written examination

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1. **Course Title:** 汉语初级口语

2. **Course Title:** Elementary Spoken Chinese

3. **Category:** Compulsory

4. **Students:** Freshman

5. **Course Description:**

This course aims to improve students' expressive ability and communicative ability by teaching and drilling oral words, phrases and sentence patterns.

**6. Textbooks**

Dai, Guifu. 1997. *Elementary Spoken Chinese*. Beijing: Peking University Press.

7. **Credit hours:** 4 hours per week

8. **Test Mode:** Oral examination

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1. **Course Title:** 汉语高级口语课程

2. **Course Title:** Advanced Spoken Chinese

3. **Category:** Compulsory

4. **Students:** Junior

5. **Course Description:**

This course focuses on the discussion of various social hot topics. It aims to improve students' expressive ability and communicative ability in a logical and appropriate way.

**6. Textbooks**

Cai, Yunling. 2004. *Quasi Advanced Spoken Chinese*. Beijing: Peking University Press.

7. **Credit hours:** 2 hours per week

8. **Test Mode:** Oral examination

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1. **Course Title:** 汉语教学概论

2. **Course Title:** Method of Teaching Chinese
3. **Category:** Compulsory
4. **Students:** Junior majoring in Chinese language teaching
5. **Course Description:**

This course is an introduction to teaching Chinese as a foreign language. The teaching content covers: the nature, principle and task of teaching Chinese as a foreign language; the curriculum provision; the selection and use of teaching materials; teaching methods and techniques in class; the method of course testing; the basic quality of Chinese teachers.

**6. Textbooks**

Handouts

7. **Credit hours:** 2 hours per week
  8. **Test Mode:** Written examination
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1. **Course Title:** 汉语教学实践
2. **Course Title:** The Practice of Chinese Language Teaching
3. **Category:** Compulsory
4. **Students:** Junior majoring in Chinese language teaching
5. **Course Description:**

This course introduces main teaching methods towards phonetics, grammar, passages and so on at different levels. It also introduces teaching skills on listening, speaking, reading and writing, enabling students to have a comprehensive understanding of Chinese language teaching. Students are encouraged to write teaching plans and give trial lectures in class with an aim to grasp basic methods of teaching Chinese language.

**6. Textbooks**

Handouts

7. **Credit hours:** 2 hours per week
  8. **Test Mode:** Written examination
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1. **Course Title:** 汉语口语速成
2. **Course Title:** Short-term Spoken Chinese
3. **Category:** Compulsory
4. **Students:** preparatory class
5. **Course Description:**

This course aims to improve students' expressive ability and communicative ability by teaching and drilling oral words, phrases and sentence patterns.

**6. Textbooks**

Ma, Jianfei. 2005. Short-term Spoken Chinese. Beijing: Peking University Press.

7. **Credit hours:** 4 hours per week
  8. **Test Mode:** Oral examination
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1. **Course Title:** 汉语口语习惯用语
2. **Course Title:** A Course in Chinese Colloquial Idioms
3. **Category:** Compulsory
4. **Students:** Junior

5. **Course Description:**

This course aims to improve students' expressive ability and communicative ability by teaching and drilling frequently-used colloquial idioms.

6. **Textbooks**

Shen, Jianhua. 2003. *A Course in Chinese Colloquial Idioms*. Beijing: Peking University Press.

7. **Credit hours:** 2 hours per week

8. **Test Mode:** Oral examination

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1. **Course Title:** 汉语写作

2. **Course Title:** Chinese Writing

3. **Category:** Compulsory for students majoring in Chinese language\ Optional for other students

4. **Students:** Junior

5. **Course Description:**

This course puts emphasis on the writing of expository prose and argumentative prose. It aims to acquaint students with the norms of Chinese language and enable them to express their thoughts fluently and appropriately

6. **Textbooks**

Handouts

7. **Credit hours:** 2 hours per week

8. **Test Mode:** Written examination

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1. **Course Title:** 汉语写作基础

2. **Course Title:** Basic Writing in Chinese

3. **Category:** Compulsory course for students majoring in Chinese Language; Optional course for other majors

4. **Students:** Sophomore

5. **Course Description:**

This course aims at training the students' ability of written expression of ideas and enabling them to write with proper Chinese words and grammatical structures, adapt themselves to the expression of Chinese discourse, and grasp the general writing formats and the writing methods of various writing styles, especially practical writing and narration.

6. **Textbooks:**

Zhu Bingyao, Zhao Jianhua. 2003. *Basic Writing in Chinese*. Beijing: Beijing Language and Culture University Press.

7. **Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

8. **Test Mode:** Written examination

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1. **Course Title:** 汉语写作入门

2. **Course Title:** Introduction to Writing in Chinese

3. **Category:** Compulsory course

4. **Students:** Freshman (Second stage)

5. **Course Description:**

Through introducing the writing formats of Chinese articles, the use of basic punctuation marks, and the writing methods of self-introduction, narration, diary, letter, impression, etc, this course aims at enabling the students to grasp the fundamental skills of writing in Chinese.

6. **Textbooks:**

Handouts (Song Changhong, 2009. Introduction to Writing in Chinese)

7. **Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

8. **Test Mode:** Written examination

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1. **Course Title:** 汉字读写

2. **Course Title:** Chinese Characters Reading and Writing

3. **Category:** Optional course

4. **Students:** Freshman majoring in Chinese Language (Second stage)

5. **Course Description:**

Through training the students to read and write Chinese characters, this course aims at making the students form a good writing habit, enlarging their vocabulary, and helping them solve the word learning difficulties in related courses and lay a solid foundation for further study.

6. **Textbooks:**

Handouts

7. **Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

8. **Test Mode:** Written examination

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1. **Course Title:** 朗读与正音（上）

2. **Course Title:** Chinese Oral Reading and Pronunciation Correction (1)

3. **Category:** Compulsory course

4. **Students:** Freshman (First stage)

5. **Course Description:**

This course is to train the students' instinctive feel for Chinese and correct their pronunciation. In class, the teacher will correct the students' phonetic errors during their oral reading. Teaching materials include syllable, sentence, poetry and prose.

6. **Textbooks:**

Handouts (Zhao Jing, Chinese Oral Reading and Pronunciation Correction (1), unpublished)

7. **Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

8. **Test Mode:** Oral examination

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1. **Course Title:** 朗读与正音（下）

2. **Course Title:** Chinese Oral Reading and Pronunciation Correction (2)

3. **Category:** Optional course

4. **Students:** Freshman (Second stage)

5. **Course Description:**

This course aims to improving the students' oral reading and correcting their pronunciation. In class, the teacher will correct the students' phonetic errors during their oral reading. Through diverse oral reading practices, the students are encouraged to exaggeratedly imitate various artistic speech sounds. Teaching materials include poetry, prose, tongue twister, comic



dialogue, clapper talk, movie dialogue and cartoon dialogue, etc.

6. **Textbooks:**

Handouts (Wang Anhong, Chinese Oral Reading and Pronunciation Correction (2), unpublished)

7. **Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

8. **Test Mode:** Oral examination

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1. **Course Title:** 听力口语

2. **Course Title:** Listening and Speaking

3. **Category:** Compulsory course

4. **Students:** Sophomore majoring in Chinese Language

5. **Course Description:**

Through training the students' bilingual communicative skills, listening and speaking, this course aims to enabling the students to listen to the core courses in institutions of higher learning and fluently express their opinions on some general topics

6. **Textbooks:**

Zhao Jing. 2002. Chinese Listening and Speaking Course. Beijing: Beijing Language and Culture University Press.

7. **Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

8. **Test Mode:** Written and oral examination

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1. **Course Title:** 现代汉语词汇

2. **Course Title:** Modern Chinese Lexicology

3. **Category:** Compulsory course for students majoring in Chinese Language Teaching; Optional course for other majors

4. **Students:** Junior

5. **Course Description:**

This course aims at enabling the students to grasp the basic knowledge of modern Chinese lexicology, including the formations and features of Chinese vocabulary and related meaning, word forms, synonyms, antonyms, homonyms, idioms, phrases, proverbs, vocabulary and culture, and apply this knowledge to analyze the errors they often make and improve their language skills.

6. **Textbooks:**

Wan Yiling. 2000. Chinese Lexicology Course. Beijing: Beijing Language and Culture University Press.

7. **Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

8. **Test Mode:** Written examination

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1. **Course Title:** 现代汉语修辞

2. **Course Title:** Modern Chinese Rhetoric

3. **Category:** Compulsory course

4. **Students:** Undergraduate students of Chinese Language major specialized in Chinese teaching, senior

**5. Course Description:**

Basic knowledge of modern Chinese rhetoric will be provided so that the students can get a comprehensive understanding of the rhetorical laws in pronunciation, vocabulary and grammar. Some basic rhetorical devices as well as various stylistic features are also included in this course. The students can analyze rhetorical phenomena based on the theories they have acquired so as to improve their language competence.

**6. Textbooks:**

Chen, Rudong. 2004. *Contemporary Chinese Rhetoric*. Beijing: Peking University Press.  
Handouts

**7. Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**8. Test Mode:** Written examination

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**1. Course Title:** 现代汉语语法

**2. Course Title:** Modern Chinese Grammar

**3. Category:** Compulsory course

**4. Students:** Undergraduate students of Chinese Language major specialized in Chinese teaching, junior

**5. Course Description:**

This course introduces the basic knowledge of modern Chinese grammar in a systematic way, so as to help the students grasp the formation and function of every hierarchy in grammar and the features of different sentence constituents. By adopting practice into theory learning, this course pays special attention to the students' ability of analyzing the common mistakes that foreign learners usually make, in order to help them use Chinese in a correct way.

**6. Textbooks:**

Sun, Dejin. 2005. *A Coursebook on Chinese Grammar*. Beijing: Beijing Language and Culture University Press.

**7. Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**8. Test Mode:** Written examination

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**1. Course Title:** 现代汉字概论

**2. Course Title:** Chinese Character

**3. Category:** Optional course

**4. Students:** Undergraduate students of Chinese Language major, sophomore

**5. Course Description:**

This course focuses on the study of Chinese characters. It helps students get a general idea of Chinese characters, including their nature, characteristics, and the basic knowledge of their structure, meaning, pronunciation and order. The policies and situations of the reform of Chinese characters are also provided. Together with theory learning, the students will be trained to grasp and use common Chinese characters in a correct and proficient way.

**6. Textbooks:**

Zhang, Jingqian, Liang, Yanmin, and Zhao, Lei. 2004. *A Coursebook on Chinese Character*. Beijing: Beijing Language and Culture University Press.

**7. Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**8. Test Mode:** Written examination

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1. **Course Title:** 小说选读
  2. **Course Title:** Selected Reading on Chinese Novels
  3. **Category:** Optional course
  4. **Students:** Undergraduate students of Chinese Language major, junior

5. **Course Description:**

Works of famous writers in contemporary China are selected in this course for reading, analysis and comment. Discussions will be held in class to prepare the students with the abilities of reading, analysis, and comprehension. In this course, students will not only gain improvements in language competence, but also get a deeper understanding of the Chinese society, history, folklore, and culture.

6. **Textbooks:** Handouts.
  7. **Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits
  8. **Test Mode:** Written examination
- 

1. **Course Title:** 语音汉字教学法
2. **Course Title:** Chinese Pronunciation and Characters Teaching
3. **Category:** Compulsory course
4. **Students:** Undergraduate students of Chinese Language major specialized in Chinese teaching, senior

5. **Course Description:**

This course aims at preparing the students with the teaching methods and techniques of Chinese pronunciation and characters. The difficulties and key points that the Chinese students came across during their study are also included in this course.

6. **Textbooks:** Handouts
  7. **Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits
  8. **Test Mode:** Written examination
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1. **Course Title:** 预科班听力
2. **Course Title:** Listening (for preparatory course)
3. **Category:** Compulsory course
4. **Students:** Students for preparatory course

5. **Course Description:**

Interesting topics closely related to life are provided in this course, such as traditional culture, local customs and practices and so on. All these materials come from real life, which are perfect for listening practice. Methods such as reading after the sentences, discriminant analysis, memory storage, association and speculation, imitation, and summarizing, will be adopted so as to improve students' listening ability in daily life.

6. **Textbooks:**  
Yang, Huiyuan. 2000. A Coursebook on Elementary Listening of Intensive Chinese. Beijing: Beijing Language and Culture University Press.
  7. **Credit and Hours:** 3 hours per week, 54 hours in total, 3 credits
  8. **Test Mode:** Written examination
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1. **Course Title:** 中级汉语阅读
2. **Course Title:** Intermediate Chinese Reading
3. **Category:** Optional course
4. **Students:** Undergraduate students of Chinese Language major, sophomore
5. **Course Description:**

This course aims at the training of reading skills in terms of words, sentences, passages and texts, such as word guessing, obstacle jumping, information searching, and main idea concluding, in a systematic and concentrated way with corresponding targets. During the study process, students' linguistic knowledge will be consolidated, vocabulary enlarged, and reading speed enhanced. This course enriches the students' knowledge of language and cultural background, and helps them get a better understanding of Chinese written language.

6. **Textbooks:**  
Liu, Songhao. 2002. Intermediate Chinese Reading. Beijing: Beijing Language and Culture University Press.
7. **Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits
8. **Test Mode:** Written examination

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**Course Title:** 中级汉语综合课

1. **Course Title:** Intermediate Chinese Course
2. **Category:** Compulsory course
3. **Students:** Undergraduate students of Chinese Language major, sophomore
4. **Course Description:**

This course provides a comprehensive study of the Chinese language in terms of listening, speaking, reading and writing. Materials of various topics and styles will be taken from writings and famous works reflecting the modern life of the Chinese. During the learning process, cultural background information will be introduced and the grammatical structures analyzed, and various kinds of spoken and written practice will be done as well.

5. **Textbooks:**  
Chen, Zhuo. 2000 (2nd ed.). Bridge: A Coursebook on Intermediate Practical Chinese. Beijing: Beijing Language and Culture University Press.
6. **Credit and Hours:** 6 hours per week, 108 hours in total, ? credits
7. **Test Mode:** Written examination

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**Department of Economy and Trade**

1. **Course Title:** 中级经贸汉语阅读
2. **Course Title:** Intermediate Business Chinese Reading
3. **Category:** optional course
4. **Students:** sophomore of the overseas undergraduates (Business Chinese Major)
5. **Course Description:**

This course is designed to teach students about reading business Chinese and understanding the backgrounds as well as the general knowledge in all aspects of economic life. Classroom teaching focuses on the reading comprehension of business Chinese materials, including the terminology, sentence structure, grammar and discourse structure. On this basis, students are

expected to enhance their ability in collecting economic information in the course of reading.

6. **Textbooks:** Liu Wenli, *Intermediate Reading Course in Business Chinese. Handouts.*
  7. **Credit and Hours:** 2 hours per week
  8. **Test Mode:** written examination
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1. **Course Title:** 中国对外贸易
  2. **Course Title:** China's Foreign Trade
  3. **Students and Category:** senior of the overseas undergraduates, optional course
  4. **Course Description:** This course aims to introduce the general strategies of China's foreign trade and the relevant policies of foreign investment. In this view, students are expected to understand the significance of foreign investment in China's foreign trade and learn to deal with the practical issues. This course is one of the elementary ones in economics.
  5. **Textbooks:** Wang Shaoyuan ed. *China's Foreign Trade*, Changchun: Northeast China Finance and Business University press, 2008.
  6. **Teaching Hours:** 2 hours per week
  7. **Test Mode:** written examination
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**Course Title:** 微观经济学概论

**Course Title:** Principles of Microeconomics

**Students and Category:** junior of the overseas undergraduates, optional course

**Course Description:** This course aims to introduce the elementary knowledge of microeconomics as well as its application in practice. Major lectures cover the well-known principles of economics, marketing, relations between marketing and welfare systems, economics of public administrations, business operations, and economic structures.

**Textbooks:** N.Gregory Mankiw. *Principles of Economics*. Trans. Liang Xiaomin. Beijing: Beijing University, 2006.(to be supplemented with Outline of Principles of Microeconomics, self-prepared by the instructor)

**Teaching Hours:** 2 hours per week

**Test Mode:** written examination (30% of mid-term exam, 70% of end-term)

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**Course Title:** 世界经济概论

**Course Title:** An Introduction to the World Economy

**Students and Category:** senior of the overseas undergraduates, optional course

**Course Description:** This course aims to provide a general outline of post-war world economy and its future development tendency, with particular references to the different types of economic development of different countries. Students are expected to grasp the major issues related to the world economy. Instruction involves lectures and social practice.

**Textbooks:** Sun Zhe ed. *An Outline of World Economy*. (handouts)

**Teaching Hours:** 2 hours per week

**Test Mode:** written examination

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**Course Title:** 实用商务汉语写作

**Course Title:** Practical Business Chinese Writing

**Category:** optional course

**Students:** junior of the overseas undergraduates

**Course Description:**

The course is designed to develop students' competence in Chinese writing by using the common vocabulary, sentence structures and discourse composition. The students will be trained to write in various forms, including invitation letters, congratulation letters, thank-you notes, application letters, employment notices and investigation reports.

**Textbooks:** Gong Yueting and Liu Chang eds. *A Course of Practical Business Chinese Writing. Handouts.*

**Credit and Hours:** 2 hours per week

**Test Mode:** written examination

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**Course Title:** 商务实践

**Course Title:** Business Investigation

**Category:** optional course

**Students:** Senior of overseas undergraduate (Business Chinese Major)

**Course Description:**

This course is designed to develop students' interests in China's enterprises and deepen their knowledge of China's economy, offering them opportunities to apply what they have learnt in class to practice. The course consists of three parts: classroom learning, business investigations and report writing, laying its focus on the business investigations in different parts of the country. The students' investigation reports should be written in the format of the graduation thesis.

**Textbooks:** *Handouts.*

**Credit and Hours:** 2 hours per week

**Test Mode:** submitting an investigation report

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**Course Title:** 商务口语交际

**Course Title:** Spoken Chinese Communication for Business Purposes

**Category:** compulsory course

**Students:** Senior of the overseas undergraduates (Business Chinese Major)

**Course Description:**

This course is designed to enhance students' competence in spoken Chinese, training them to use standard Chinese in business negotiations. Guided by communication strategies, students practice various ways of verbal expressions for business negotiation purposes, including topic sentences, discourse compositions and styles. Classroom teaching is student-centered, with succinct instructions from the instructor.

**Textbooks:** Zhang Li, Zhang Jingxian, and Nie Xuehui eds. *A Spoken Chinese Course for Business Purposes.* Beijing: Beijing Language and Culture University Press, 1999.

**Credit and Hours:** 4 hours per week

**Test Mode:** oral examination

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**Course Title:** 商务汉语综合课

**Course Title:** Integrated Course of Business Chinese

**Category:** compulsory course

**Students:** junior of the overseas undergraduates (Business Chinese Major)

**Course Description:**

This course is designated to enhance students' overall Chinese communicative competence in different economic situations so that they have profound knowledge of both business and Chinese language. Classroom teaching covers both advanced Chinese and Chinese business culture. The course involves functional, task-based and content-based instruction, adopting multiple teaching and learning modes such as teacher-student interaction, student-student interaction, homework, and cultural background. In this way, students will enhance their overall language skills as well as deepen their understanding of China's economic situations.

**Textbooks:** Zhu Qi and Liu Wenli, eds. *A Comprehensive Course in Business Chinese (advanced level, book 1)*. **Handouts.** Shen Shuying and Nie Xuehui, eds. *A Comprehensive Course in Business Chinese (advanced level, book 2)*. **Handouts.**

**Credit and Hours:** 4 hours per week

**Test Mode:** 40% of homework, 60% of end-term written examination

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**Course Title:** 经贸洽谈

**Course Title:** Business Negotiations

**Category:** compulsory course

**Students:** junior of the overseas undergraduates, (Business Chinese Major)

**Course Description:**

The course is designated to improve students' spoken Chinese competence in business communication. On this basis, students are expected to understand the basic etiquette and talk tactfully in business negotiations. They also learn to give a brief introduction of merchandise information, make comparison of the prices of the similar merchandises, offer their own views based on Chinese business information, and give oral reports of marketing exploration.

**Textbooks:** Liu Liying, ed. *Business Negotiations*. **Handouts.**

**Credit and Hours:** 4 hours per week

**Test Mode:** oral examination

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**Course Title:** 经贸汉语阅读

**Course Title:** Readings of Business Chinese

**Category:** optional course

**Students:** Junior of the overseas undergraduates (Business Chinese Major)

**Course Description:**

This course is designated to improve students' ability in reading the materials about China's business and develop a better understanding of China's national economic situations. Classroom teaching covers advanced Chinese, reading skills and Chinese business culture. The course is both task-based and content-based, adopting multiple teaching and learning modes, such as teacher-student interaction, student-student interaction, homework, and cultural background.

**Textbooks:** Shen Shuying, ed. *A Reading Course in Business Chinese (Book 1 & 2)*. **Handouts.**

**Credit and Hours:** 2 hours per week

**Test Mode:** written examination

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**Course Title:** 经济法

**Course Title:** Economic Law

**Students and Category:** Senior of the overseas undergraduates (Chinese Business Major), optional course

**Course Description:** This course is designed to introduce the elementary laws related to economics, such as company law, investment law for foreign business people, contract law and so on. With the aid of legal knowledge, students are expected to deal with the problems related to the business transactions and administrations. Classroom teaching involves legal case analysis, students' discussions, and their social practice.

**Textbooks:** Zeng Yongmei and Wang Feng eds. *Economic Law* (5<sup>th</sup> ed.) Wuhan: Wuhan University Press, 2009.

**Teaching Hours:** 2 hours per week

**Test Mode:** written examination

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**Course Title:** 经济调研

**Course Title:** Economic Survey and Research

**Students and Category:** Senior of the overseas undergraduates (Chinese Business Major), optional course

**Course Description:** This course is designed to help students grasp the elementary techniques related to trade and business and use them to search, organize and analyze the relevant information. On this basis, students are expected to acquire the basic techniques of dealing with contemporary China's economy. Major lectures covers the theories and methodologies of economic investigation and research, which includes the basic methods of searching, quantitative and qualitative analysis of the economic information, investigation report writing and so on.

**Textbooks:** Zhang Li, ed. *Theory and Methodology of the Economic Investigation*. (handouts)

**Teaching Hours:** 2 hours per week

**Test Mode:** homework and essay

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**Course Title:** 经济导读

**Course Title:** Guided Readings to Economics

**Students and Category:** Senior of the overseas undergraduates, optional course

**Course Description:** This course is designed to introduce the vocabulary, sentence structure, and discourse structure in the economics documents so that students strengthen their competence in dealing with the economic tendency in China as well as in the world. The course is closely related to such major economic issues as clique of the latest national economy and social development, currency reform of RMB, consumption, and employment. Classroom teaching involves reading selected materials, followed by essay writing.

**Textbooks:** Zhuqi. *Guided Reading to Economics*, handouts.

**Teaching Hours:** 2 hours per week

**Test Mode:** written examination

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**Course Title:** 宏观经济学原理

**Course Title:** Principles of Macroeconomics

**Students and Category:** junior of the overseas undergraduates (Business Chinese Major), compulsory course



**Course Description:** This course is designed to introduce the regular patterns of macroeconomics, its methodology, and the related policies stipulated by the government. Students are expected to develop their competence in solving the economic problems. Lectures mainly focus on the macroeconomics-related theories and their applications in the economy. With a detailed analysis of the different figures of GDP, the course reviews the regular patterns of macroeconomics and their impact on the national economy, as well as the problems in the economic development.

**Textbooks:** Mankun, *Macroeconomics*, in *Theories of Economics Series*, Trans. Liang Xiaomin. Beijing: Beijing University Press, 2006.

**Teaching Hours:** 2 hours per week

**Test Mode:** written examination

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**Course Title:** 国际贸易实务

**Course Title:** Practice of International Trade

**Students and Category:** Junior of the overseas undergraduates (Business Chinese Major), optional course

**Course Description:** This course is designed to introduce the international business law and its related legal issues. The course also provides a survey of the operation in the international trade and transactions. Students are expected to have a general knowledge of the legal systems and performances related to the import and export business. They are also expected to deal with business transactions and contact drafting in both English and Chinese. They will benefit in both theory and practice of the international trade. Special business cases are often introduced in class. Students are encouraged to participate in the simulated business transactions.

**Textbooks:** Yan Siyi, et al ed. *Practice of International Trade*. Beijing: Beijing University International Trade and Business Press, 2008.

**Teaching Hours:** 2 hours per week

**Test Mode:** written examination

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**Course Title:** 当代中国经济

**Course Title:** Contemporary China's Economy

**Students and Category:** senior of the overseas undergraduates, optional course

**Course Description:** The course consists of two parts. The first part is the introduction, which chronologically offers a general outline of China's economic development since 1949. The second part focuses on the key issues of the economic reform and reevaluates the economic transformation and the economic structure, as well as the quantity and quality of the economic growth over the past 30 years since the economic reform and opening to the outside world. Drafts, charts, and documents are widely presented with the aid of PowerPoint.

**Textbooks:** Su Yuping, ed. *Contemporary China's Economy*, Beijing: Beijing Language and Culture University Press, 2000.

The instructor also prepares some supplementary materials.

**Teaching Hours:** 2 hours per week

**Test Mode:** 40% of performance in class, 60% of written examination

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**Department of Bilingual Translation**

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**Course Title:** 韩汉翻译基础

**Course Title:** Basic Korean-Chinese Translation

**Category:** Optional

**Students:** Undergraduates of Chinese major, sophomore

**Course description:** This course is designed to acquaint students with a systematic knowledge of Chinese and Korean languages in terms of vocabulary, grammar, and expressions. Students will learn the special features of both languages so that they will be able to put information from one language into another quickly. The course will cover such contents as translation theories, comparison and contrast between the two languages and translation practice.

**Testbooks:** Handouts.

**Credit and hours:** 2 hours per semester, 36 hours in total, 2 credits

**Test mode:** Written examination.

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**Course Title:** 中级英语口语

**Course Title:** English Speaking, Level 2.

**Category:** Compulsory

**Students:** Undergraduates of Chinese major, sophomore

**Course description:** This course aims at improving students' communication skills, enhancing their ability in thinking and expressing themselves in English. The contents of the course includes phonetics, communication skills, and background knowledge of the culture and society of English speaking countries.

**Testbooks:** Richards, Jack C., David Bycina, and Sue Brioux Aldcorn, *New Person to Person* (Vol. 1), Oxford: Oxford UP., 1999.

**Credit and hours:** 2 hours per semester, 36 hours in total, 2 credits

**Test mode:** Oral examination

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**Course Title:** 中级英语听力

**Course Title:** English Listening, Level 2.

**Category:** Compulsory

**Students:** Undergraduates of Chinese major, sophomore

**Course description:** This is a core course designed for the sophomores of Chinese Language and Literature major (bilingual). It aims at improving students' listening comprehension in English. Based on what they have learned in the first year, students will do listening practice on various topics in daily life, improving their listening comprehension systematically and comprehensively.

**Testbooks:** 1. Richards, J.C. et. al., *New Interchange and Passages* (Book 2), Cambridge and Beijing: Cambridge UP and Foreign Languages Teaching and Research Press, 2007. 2. Yu, Meisu, Li Huiqin, *College English Focus Listening* (Book 1), Shanghai: Shanghai Foreign Languages Education Press, 2007.

**Credit and hours:** 2 hours per semester, 36 hours in total, 2 credits

**Test mode:** Written examination

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**Course Title:** 中级英语综合课

**Course Title:** Comprehensive English, Level 2.

**Category:** Compulsory

**Students:** Undergraduates of Chinese major, sophomore

**Course description:** This is a core course designed for the sophomores of Chinese Language and Literature major (bilingual). It aims at strengthening students basic knowledge of English, improving their communication skills in English. Through practice in listening, speaking, reading and writing, students will acquire a vocabulary of 3000 words, 400 frequently used sentence patterns and be able to write essays of about 300 words. They are also expected to express themselves in spoken English on topics related to their daily life, social issues and their study.

**Testbooks:** Richards, J.C. et. al., *New Interchange and Passages* (Book 2), Cambridge and Beijing: Cambridge UP and Foreign Languages Teaching and Research Press, 2007.

**Credit and hours:** 2 hours per semester, 36 hours in total, 2 credits

**Test mode:** Written examination

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**Course Title:** 韩汉翻译实践

**Course Title:** Korean-Chinese Translation Practice

**Category:** Optional course

**Students:** Undergraduate students, junior

**Course Description:**

The course aims at deepening Korean-speaking learner's understanding of Chinese grammatical system, structural features and means of expression, and improving their practical ability of Korean-Chinese translation. The lecturer will introduce knowledge of translation, distinguish synonyms, analyze translated texts and assign translation practice.

**Textbooks:**

Jin, Haiyue. 2005. *Korean-Chinese Translation Practice*. Beijing: Beijing Language and Culture University Press.

**Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**Test Mode:** Written examination

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**Course Title:** 韩汉交替传译实践与技巧

**Course Title:** Korean-Chinese Consecutive Interpretation Practice and Techniques.

**Category:** Compulsory course

**Students:** Undergraduate students of Chinese major (Korean-Chinese translation and Interpretation), junior

**Course Description:**

Based on the concept of the five modules of consecutive interpretation, the course trains students in the following aspects: bilingual verbal communication, memorizing and retelling, consecutive interpretation of sentences, peer-interactive interpretation and practical interpretation of texts. The objective of this course is to improve students' ability of understanding, memorizing, note-taking, analyzing and transferring.

**Textbooks:**

Handouts.

**Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**Test Mode:** Oral examination

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**Course Title:** 韩汉实用翻译

**Course Title:** Korean-Chinese Translation

**Category:** Optional

**Students:** Undergraduates of Chinese major, senior

**Course description:** This course aims at helping Korean speaking learners improve their understanding of the Chinese grammatical system, special features of the the Chinese language structure and expressions. They will learn to translate writings of different topics and enhance their general ability in using Chinese. The course covers translation of narrative writing, expository writing, argumentative writing, newspaper report, documents of economics and trade, scripts of film and TV series.

**Testbooks:** Handouts.

**Credit and hours:** 4 hours per semester, 72 hours in total, 4 credits

**Test mode:** Written examination

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**Course Title:** 韩汉同声传译实践与技巧

**Course Title:** Korean-Chinese Simultaneous Interpretation

**Category:** Compulsory

**Students:** Undergraduates of Chinese major (Korean Chinese Translation and Interpretation), seniors

**Course description:** This course is designed to prepare students to do simultaneous interpretation. It introduces the fundamental knowledge of and skills for simultaneous interpretation, helping students make use of the sense organs all at the same time, familiarizing them with the equipments used in simultaneous interpretation, and preparing students mentally and psychologically to deal with different situations.

**Testbooks:** Handouts.

**Credit and hours:** 4 hours per semester, 72 hours in total, 4 credits

**Test mode:** Oral examination

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**Course Title:** 韩汉语法偏误分析

**Course Title:** Analysis of Grammatical Errors with Korean Chinese Language Learners

**Category:** optional

**Students:** undergraduates, senior

**Course Description:**

In this course, students will be presented the grammatical errors made by Korean Chinese language learners (the error types and cognitive features in particular), so that they can better understand Chinese grammar and the characteristics of Korean students in acquiring Chinese grammar.

**Textbooks**

Cui, Jian. *Analysis of Grammatical Errors with Korean Chinese Language Learners*. (unpublished textbook)

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** written examination

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**Course Title:** 日汉翻译基础

**Course Title:** Basics to Japanese-Chinese Translation

**Category:** optional course

**Students:** undergraduates of Chinese language major, sophomore

**Course Description:**

This course is to cultivate students' preliminary understanding of the basic principles and characteristics of Japanese-Chinese translation and teach them the essentials and commonly used techniques in Japanese-Chinese translation, the differences between Japanese and Chinese idiomatic expressions, frequently used sentence patterns, and the mistakes and errors that tend to arise in the process of Japanese-Chinese translation. The teaching content includes both sentence and text translation.

**Textbooks**

Qiu, Hongkang. 2008. *A Textbook of Japanese-Chinese Translation*. Beijing: Beijing Language and Culture University Press.

**Credit and Hours:** 2 hours per week, 72 hours in total, 4 credits

**Test Mode:** written examination

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**Course Title:** 日汉口译课

**Course Title:** Japanese-Chinese Interpreting

**Category:** compulsory course

**Students:** undergraduates of Japanese-Chinese translation major, junior

**Course Description:**

This course is to teach students how to take notes and memorize information in consecutive interpretation. Students will learn the skills used in film interpretation and the interpretation of idioms and colloquial expressions, so that they can overcome the interference of their native language and achieve idiomatic interpretation. The introduction of business interpreting into this course is to help students experience different varieties of Japanese that are interpreted into Chinese and how their respective features are maintained in the interpreted discourse. Students will also see how language use varies with the setting, function, mode of thinking and cultural background.

**Textbooks**

*A Textbook of Japanese-Chinese Interpreting: Business Interpreting (Book 1&2).*

*A Textbook of Japanese-Chinese Interpreting: Film Interpreting (Book 1&2)*

(for BLCU use only)

**Credit and Hours:** 4 hours per week, 72 hours in total, 8 credits

**Test Mode:** oral examination

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**Course Title:** 日汉口译课

**Course Title:** Japanese-Chinese Interpretation

**Category:** compulsory course

**Students:** undergraduates of Chinese language major, senior

**Course Description:**

This course is to help students learn the basic theories and skills of interpretation by means of listening, memorizing, note taking and consecutive interpreting training. The teaching content consists of two parts, business interpreting and film interpreting, where the former is mainly for the practice of listening, note taking and consecutive interpreting and the latter for line

interpreting.

**Textbooks**

Xie, Mou. 2008. *A Textbook of Japanese-Chinese Interpreting: Business Interpreting (Book 1&2)*.

Xie, Mou. 2008. *A Textbook of Japanese-Chinese Interpreting: Film Interpreting (Book 1&2)*

**Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**Test Mode:** written and oral examination

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**Course Title:** 高级英语口语课

**Course Title:** English Speaking Level 3

**Category:** compulsory course

**Students:** undergraduates of bilingual-orientation Chinese language major, junior

**Course Description:**

This course is to develop students' communicative ability, familiarize them with the basic communicative functions of the English language, enable them to make comments on general topics, and improve their overall language ability so that they can use English for daily communication.

**Textbooks**

Richards, Jack C., David Bycina, and Sue Brioux Aldcorn. 1999. *New Person to Person (II)*. Beijing: Foreign Language Teaching and Research Press.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** oral examination

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**Course Title:** 高级英语听力课

**Course Title:** Advanced English Listening III

**Category:** compulsory course

**Students:** undergraduates of bilingual-orientation Chinese language major, junior

**Course Description:**

This course is specialized for listening training. Students are expected to be able to comprehend the daily conversations and native speakers' comments on general topics in English speaking countries. They should also be able to detect the speaker's mood and attitude towards the subject matter in addition to the main idea.

**Textbooks**

Richards, Jack C., et al. 2007. *Interchange (III)*. Beijing: Foreign Language Teaching and Research Press.

Yu, Sumei, and Li Huiqin. 2007. *Focus Listening (II)*. Shanghai: Shanghai Foreign Language Education Press.

Handouts

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** written examination

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**Course Title:** 日汉翻译笔译

**Course Title:** Japanese-Chinese Translation

**Category:** compulsory/optional course

**Students:** undergraduates, junior

**Course Description:**

This course aims at improving students' ability of Chinese language use while diminishing negative transfer through translating Japanese into Chinese. Translation exercises are designed to help students use the words, expressions and sentence patterns that occur frequently in Chinese but are unavailable in Japanese. The teaching content includes contrasting the two languages involved at the lexical, syntactic and rhetorical levels. The cultural barriers for comprehension and translation will also be addressed in teaching translation skills and methods.

**Textbooks**

Qiu, Hongkang. 2008. *A Textbook of Japanese-Chinese Translation*. Beijing: Beijing Language and Culture University Press.

**Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**Test Mode:** written examination

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**Course Title:** 韩汉翻译技巧

**Course Title:** Korean-Chinese Translation

**Category:** compulsory/optional course

**Students:** undergraduates of Korean language major, junior

**Course Description:**

Through this course, students will systematically learn and master the commonly used translation techniques while improve their Chinese language level, so that they can lay a solid foundation for their future translation.

**Textbooks**

Quan, Xianglan. 2005. *Korean-Chinese Translation Techniques*. Beijing: Beijing Language and Culture University Press.

**Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**Test Mode:** written examination

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**Course Title:** 高级英语综合课

**Course Title:** Comprehensive English Level 3

**Category:** Compulsory

**Students:** Undergraduate students of Chinese Language and Literature (Bilingual Translation Department), Junior

**Course Description:** Designed for students in Bilingual Translation Department, the course helps students consolidate their English and cultivate their skills in listening, speaking, reading and writing. Students are supposed to learn 4000 everyday words, 600 frequently-used sentence patterns, relevant grammar, and capacity for writing an article of about 400 words.

**Textbooks:** Jack C. Richards, et. Al. 2007. *New Interchange & Passages 3*, Cambridge: Cambridge University Press; Beijing: Foreign Languages Teaching and Research Press.

**Credit and hours:** 2 hours per week, 36 hours in total, 2 credits.

**Test mode:** Written examination

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**Course Title:** 高级英语口语课

**Course Title:** English Speaking Class Level 4

**Category:** Compulsory

**Students:** Undergraduate students of Chinese Language and Literature (Bilingual Translation), Senior

**Course Description:** Based upon learning of conversations in real scenarios that happen in the U.S., students will learn to communicate with native speakers of English. The course is task-orientated.

**Textbooks:** Howard Beckerman and Karen Peratt, 2007. *English Superhighway*, Beijing: Foreign Languages Teaching and Research Press.

**Credit and hours:** 2 hours per week, 36 hours in total, 2 credits.

**Test mode:** Oral examination

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**Course Title:** 高级英语听力课

**Course Title:** Advanced English Listening IV

**Category:** Compulsory

**Students:** Undergraduate students of Bilingual Translation, Senior

**Course Description:** As a main course for Bilingual Translation Department, it helps students listen to some audio material in English-speaking countries. Upon completion of the course, students will basically understand conversations of normal speed in English-speaking contexts and some audio materials of topics on science & technology, business and culture. Multimedia is employed in the teaching process.

**Textbooks:** Yu Sumei, et. Al. 2007. *Focus Listening*, Shanghai: Shanghai Foreign Language Education Press.

**Credit and hours:** 2 hours per week, 36 hours in total, 2 credits.

**Test mode:** Written examination and class assignments

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**Course Title:** 《日汉翻译笔译》（四年级上）

**Course Title:** Japanese-Chinese Translation (for Senior)

**Category:** Compulsory Course

**Students:** Undergraduate students of Japanese-Chinese Translation, Senior

**Course Description:** The course enables students to translate Japanese articles of sufficient length in the given time, aiming at improving their capacity for translation and preparing for the future jobs.

**Textbooks:** Handouts

**Credit and hours:** 4 hours per week, 72 hours in total, 2 credits.

**Test mode:** Written examination

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**Course Title:** 初级英语综合课

**Course Title:** Comprehensive English Level 4

**Category:** Compulsory (Bilingual Translation Department, Senior); Optional Course (other departments)

**Students:** Undergraduate students of Chinese Language and Literature (Bilingual Translation), Senior

**Course Description:** As a main course for Bilingual Translation Department, this course helps students cultivate English skills in listening, speaking, reading and writing. Upon completion of the course, students will grasp about 5000 daily used vocabulary words, 900 frequently-used



sentence patterns, relevant grammar and capacity for some writing.

**Textbooks:** Jack C. Richards, et. Al. 2007. *New Interchange & Passages*, Cambridge: Cambridge University Press; Beijing: Foreign Languages Teaching and Research Press.

**Credit and hours:** 2 hours per week, 36 hours in total, 2 credits.

**Test mode:** Written examination

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**Course Title:** 初级英语综合课

**Course Title:** Comprehensive English Level 1

**Category:** Compulsory Course

**Students:** Undergraduate students of Chinese Language and Literature (Bilingual Translation), Freshman

**Course Description:** Designed for students in Bilingual Translation Department, this course helps students with standard pronunciation and intonation of English, elementary reading comprehension, a grasp of 1500 daily used vocabulary words and 150 grammatical items. They will also be able to reading and make conversations by using these vocabulary and sentence patterns. Meanwhile, students will be trained to listen for easy conversations.

**Textbooks:** Jack C. Richards, et. Al. 2007. *New Interchange & Passages*, Cambridge: Cambridge University Press; Beijing: Foreign Languages Teaching and Research Press.

**Credit and hours:** 2 hours per week, 36 hours in total, 2 credits.

**Test mode:** Written examination

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**Course Title:** 英汉翻译基础

**Course Title:** Basic English-Chinese Translation

**Category:** Optional

**Students:** Undergraduate students of Chinese Language and Literature, sophomore

**Course Description:** Based upon practice of basic language skills, students will begin to understand the similarities and differences between the vocabulary words, sentence patterns and grammar in Chinese and English. Upon completion of the course, students will have a capacity for English-Chinese interpretation on some general topics and article (in newspaper and magazine) translation with the help of reference books. The course focuses upon the practice of translation and interpretation.

**Textbooks:** Du Yulan, et. Al. 2001. *A Course in English-Chinese Translation and Interpretation (for sophomores)*, Beijing: Beijing Language and Culture University Press.

**Credit and hours:** 2 hours per week, 36 hours in total, 2 credits.

**Test mode:** Written examination

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**Course Title:** 英汉翻译

**Course Title:** English-Chinese Translation and Interpretation

**Category:** Optional

**Students:** Undergraduate students of Chinese Language and Literature, junior

**Course Description:** This course is to help students' improve their language proficiency and skills based upon a comparative study of linguistic structure and expressions in two different languages and cultures. Upon completion of the course, students will be acquainted with use of Chinese language, which helps to strengthen their ability to translate and interpret. Through repeated

practice, students will have the capacity to interpret passages on general topics and translate some professional articles with the help of reference books. The course focuses upon the practice of translation and interpretation, plus the teaching of translation and interpretation theory and skills.

**Textbooks**

Du Yulan, et. Al. 2001. *A Course in English-Chinese Translation and Interpretation*, Beijing: Beijing Language and Culture University Press.

**Credit and hours:** 4 hours per week, 72 hours in total, 4 credits.

**Test mode:** Written examination

**Department of Chinese Culture**

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**Course Title:** 报刊语言基础

**Course Title:** Reading Course in Chinese News Publications

**Category:** Optional course

**Students:** Undergraduate students, sophomore

**Course Description:**

The course aims at helping students acquire the ability of independently collecting and reading news to understand modern China. The course covers readings of both original and translated newspapers, TV news and net news in public circulation. Through intensive and extensive reading, students can learn the categories, features of interviewing and writing as well as language styles of Chinese news reports.

**Textbooks:**

Xiao, Li. 2005. *A Textbook for Language in Chinese News Publications*. Beijing: Peking University Press.

**Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**Test Mode:** Written examination

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**Course Title:** 中国历史

**Course Title:** Chinese History

**Category:** Compulsory course

**Students:** Undergraduate students, sophomore

**Course Description:**

The course offers a comprehensive and systematic introduction to the history of China, from ancient times to the reform and open-up of China in 1980s. Students will be acquainted with important historical events and figures, as well as the characteristics of all dynasties and their development tendency. The teaching process includes lectures, in-class discussions and visits.

**Textbooks:**

The Overseas Chinese Affairs Office of the State Council and the Office of Chinese Language Council International. 2007. *Common Knowledge about Chinese History*. Beijing: Higher Education Press.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 中国人文地理

**Course Title:** Cultural Geography of China

**Category:** Optional course

**Students:** Undergraduate students, sophomore

**Course Description:**

The course systematically introduces a wide range of cultural phenomena in different regions of China, such as ethnic groups, customs, religions, architectures, etc. The aim is to enrich international students' knowledge about China's human landscapes and geography.

**Textbooks:**

Handouts.

Zhang, Wubing and Jin, Shulan. 2007. *China Atlas*. Beijing: Sinomap Press.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 中国文化导读

**Course Title:** Introduction to Chinese Culture

**Category:** Optional course

**Students:** Undergraduate students, sophomore

**Course Description:**

The course introduces Chinese mythology, poetry of the Tang Dynasty, ci poetry of the Song Dynasty, folklore, Peking opera, folk music, tea culture, Chinese medical culture and traditional educational system, etc. The teaching process is mainly composed of reading and discussion in class.

**Textbooks:**

Handouts

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 报刊阅读

**Course Title:** Readings of Chinese Newspapers and Magazines

**Category:** Optional course

**Students:** Undergraduate students, junior

**Course Description:**

The course aims at strengthening international students' ability of reading Chinese newspapers and magazines and helping them to get useful information from news publications.

**Textbooks:**

Liu, Qiangong and Wang, Shixun. 2005. *Chinese News Reading*. Beijing: Peking University Press.

**Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**Test Mode:** Written examination

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**Course Title:** 文化专题讨论

**Course Title:** Discussion on Chinese Cultural Topics

**Category:** Compulsory course for majors of Chinese culture, optional course for other majors

**Students:** Undergraduate students, junior

**Course Description:**

The course introduces traditional and modern Chinese cultures and aims at strengthening students' ability of reading, understanding, summarizing and analyzing Chinese cultural topics.

**Textbooks:** Handouts.

**Credit and Hours:** 4 hours per week, 72 hours in total, 4 credits

**Test Mode:** Written and oral examination

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**Course Title:** 新闻视听说

**Course Title:** Broadcast News

**Category:** Optional course

**Students:** Undergraduate students, junior

**Course Description:**

The course aims at improving the students' language skills, acquainting them with commonly used phrases, sentence structures and discourse structures in Chinese news, and enabling them to understand TV and radio news.

**Textbooks:**

Liu, Shiqin and Peng, Ruiqing. 2001. *News Listening* (Books 1&2, with tapes and videos). Beijing: Beijing Language and Culture University Press.

Handouts.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Aural examination

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**Course Title:** 中国当代文学

**Course Title:** Chinese Contemporary Literature (1949-)

**Category:** Optional course

**Students:** Undergraduate students majoring in Chinese language and literature, and Chinese language and culture, junior

**Course Description:**

The course aims at helping students to understand the contemporary Chinese people and society through reading typical literary works. Students also have an opportunity to learn the newest expressions of oral Chinese currently used by the Chinese people on a daily basis.

**Textbooks:** Handouts.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 中国古代文学

**Course Title:** Classical Chinese Literature

**Category:** Compulsory course

**Students:** Undergraduate students majoring in Chinese language and literature, and Chinese language and culture, junior

**Course Description:**

The course introduces the history of traditional Chinese literature, the principal characteristics of every stage, key literary phenomena, important works and writers and different

styles and schools. When analyzing the literary works, the course also considers relevant historical background, experiences of writers and their writing philosophies and other factors.

**Textbooks:**

Song, Shangzhai. 2003. *History of Classical Chinese Literature*. Beijing: Beijing Language and Culture University Press.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 中国国情

**Course Title:** Brief Introduction to China

**Category:** Compulsory course

**Students:** Undergraduate students, junior

**Course Description:**

The course introduces the history, natural conditions, political system, economic development and society of China, aiming at helping students to gain more in-depth understanding of the Chinese language, culture and economics. The teaching process includes lectures, in-class discussion and visits.

**Textbooks:**

Xiao, Li. 2009. *A Textbook: Survey of China*. Beijing: Peking University Press.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 中国哲学名著选读

**Course Title:** Selected Readings in Chinese Philosophy Masterpieces

**Category:** Optional course

**Students:** Undergraduate students of Chinese major and Chinese language and culture major, junior

**Course Description:**

The course introduces important ideas of ancient Chinese philosophers, especially Confucius and Master Sun's Art of War.

**Textbooks:** Handouts.

**Credit and Hours:** 2 hours per week, 72 hours in total, 4 credits

**Test Mode:** Written examination

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**Course Title:** 影视赏析

**Course Title:** Movie and Television Appreciation

**Category:** Optional course

**Students:** Undergraduate students, junior

**Course Description:**

The course aims at helping students master elementary knowledge and principal theory of movie and television art, and the general methodology for appreciation.

**Textbooks:**

Wu, Yigong and Li, Yizhong. 2004. *Appreciation of Movie and Television*. Beijing: Peking University Press.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 当代中国话题

**Course Title:** Topics on Contemporary China

**Category:** Compulsory course for majors of Chinese language and literature and majors of Chinese culture, Optional course for other majors.

**Students:** Undergraduate students, senior

**Course Description:**

The course introduces hot issues and the newest cultural information in China to acquaint students with the current situation about Chinese culture and society, and develop their high-level language skills through reading, analysis, discussion, speech and debate.

**Textbooks:**

Liu, Qiangong. 2004. *Topics on Contemporary China*. Beijing: Peking University Press.

Handouts.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written and oral examination

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**Course Title:** 文化体验

**Course Title:** Experiencing the Chinese Culture

**Category:** Compulsory course

**Students:** Undergraduate students majoring in Chinese language and culture, senior

**Course Description:**

The course aims at strengthening students' understanding of the Chinese culture and improving their language competence in cross-cultural communication. The teaching process includes lectures and out-class activities.

**Textbooks:**

Ye, Lang and Zhu, Liangzhi. 2008. *Insights into Chinese Culture*. Beijing: Foreign Language Teaching and Research Press.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Assignments (Book report, experience journals, reviews, etc.)

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**Course Title:** 古代文学名著选读

**Course Title:** Selected Readings in Classical Chinese Literature

**Category:** Compulsory course

**Students:** Undergraduate students majoring in Chinese language and literature, and Chinese language and culture, senior

**Course Description:**

This course introduces important works and writers and their distinctive styles and charms. Students will read representative works of classical Chinese literature with the guidance of the lecturer.

**Textbooks:**

Handouts.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 中国民俗

**Course Title:** Chinese Folk Customs

**Category:** Optional course

**Students:** Undergraduate students, senior

**Course Description:**

The course aims at helping international students understand Chinese culture and customs in daily life and improving their comprehension of the diversities of the Chinese culture, through pictures, videos and discussions. The lectures mainly cover the food culture, traditional costumes, traditional domestic architecture, trade and commercial customs, folk arts and crafts, rituals and customs of life, and traditional festivals, etc.

**Textbooks:**

Shu, Yan. 2002. *Chinese Folk Customs*. Beijing: Beijing Language and Culture University Press.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 中国艺术史

**Course Title:** History of Chinese Art

**Category:** Optional course

**Students:** Undergraduate students, senior

**Course Description:**

The course lectures on the characteristics and development of Chinese arts and aims at enabling students to understand the development of Chinese arts by appreciating various works of arts and experience the charm of Chinese arts through practice in class and holiday travels.

**Textbooks:** Handouts.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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**Course Title:** 中国哲学

**Course Title:** Chinese Philosophy

**Category:** Optional course.

**Students:** Undergraduate students, senior

**Course Description:**

The course lectures on Chinese traditional culture and aims at helping students understand the thinking mode of the Chinese people, and at the same time arousing their interest in Chinese traditional culture.

**Textbooks:** Handouts.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination

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1. **Course Title:** 中外文化交流史

2. **Course Title:** History of Cultural Exchanges between China and Foreign Countries

3. **Category:** Optional course.

**4. Students:** Undergraduate students, senior

**5. Course Description:**

The course aims at introducing international students to the history of cultural exchanges between China and foreign countries and the exotic elements in contemporary Chinese culture. The contents of the course include geographic background of cultural exchanges, the relationship between Silk Road and cultural exchanges, and the spread of Buddhism on Chinese culture etc.

**6. Textbooks:**

Handouts.

Wang, Xiaofu and others. 2006. *A History of Cultural Exchanges Between China and Foreign Countries in Ancient Times*. Beijing: Higher Education Press.

**7. Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**8. Test Mode:** Written examination

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**Course Title:** 中华才艺

**Course Title:** Chinese Traditional Arts

**Category:** Optional course.

**Students:** Undergraduate students, freshman

**Course Description:**

The aim of this course is to acquaint students with Chinese traditional arts and enable them to better understand Chinese culture, through the activities in class such as singing, playing Chinese chess, and doing paper-cutting, etc.

**Textbooks:** Handouts.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Assignments

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**Course Title:** 中国文化专题选读

**Course Title:** Selected Readings of Studies on Chinese Culture

**Category:** Optional course.

**Students:** Undergraduate students, sophomore

**Course Description:**

This course introduces students to some typical topics of studies on Ancient Chinese Culture. Students are expected to read related articles to enhance their understanding of Chinese culture and improve their ability of Chinese reading.

**Textbooks:** Handouts.

**Credit and Hours:** 2 hours per week, 36 hours in total, 2 credits

**Test Mode:** Written examination